

Casts Invoice of. (451)

Rome Aug 27. 1874,
Grant William.

Invoice of casts sent from
Rome.

GEORGE CORAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.

Invoice of 8 Cases property of M^r A. Hyde
 purchased in June 1874 & forwarded by
 Maguay, Hooker & Co to Mess Baldwin Bros & Co
 Baltimore

M _R H	* 1916	Plaster Taur	Fcs	270	✓
	1917	" Venus		90	✓
	1918	" 2 Busts		90	✓
	1919	" Antinous		150	✓
	1920	" Genius		40	
Oct 30 / 74	1921	" Ariadne		500	
	1922	" Cariatide		430	✓
	1923	" Venus		130	
			Fcs	1700	

Done 27 August 1874
 (signed) Wm Grant

Sherbette Kane & Co (452)

Paris Nov 7, 1874

Encloses Invoice of two
Cases per Ste. Nuremberg,

(Invoice sent to Mr. Waltham)

U

Sherbette Kane & Co.

PARIS.

33, Rue du Quatre Septembre

HAVRE

87, Place du Commerce.

North German Lloyd Steamships

entre LE HAVRE, NEW YORK, BALTIMORE,

NOUVELLE ORLEANS HAVRE & LES ANTILLES.

Paris, November 7th 1874

A. Hyde, Esq

Secretary Corcoran Gallery of Art

Washington D. C.

Dear Sir,

*We beg to enclose legalised invoice
of n^o 23/24 24 which we shipped you
per steamer "Nürnberg" 7th inst from
Southampton, in accordance with instructions
received from Mr Lucas*

We are,

Dear Sir,

Yours respectfully

Sherbette Kane

Walters, M. J. & Co (453)
Ball, Nov 21, 1874
Nov 22/74,

With regard to supposed
error in Bill rendered,

✓

W. T. WALTERS & CO.

Baltimore.

Balti Nov 21 1874

M^r J Barberin

Assist Secy

Cleveland Gallery of Art

Wash D C

Dear Sir

Yours of 19th at hand

The 2 Cases of Alabaster - were sent
in the Box in error - but were not
charged for in the final amt. The

2 Cases alone measured 682 ft³ 7 in.
which at \$10 per Ton of 40 Cubic feet
amounted to } Gold - \$187.74
with 10% of freight }

Prize on Gold @ 10³/₈

19.48
\$ 207.22

This was the amt
you paid for this honor
in the general Bids \$12.00

Yours Truly

W. T. Walters & Co

Geyser, John B. (454)
Pittsburgh Nov 23. 1874,
Nov 25/74,
Nov 28/74,

Will send two of his
pictures. to be received or
rejected,

Rec'd Nov. 25/74
and Nov. 28/74

Pittsburgh Nov 23^d
1874

Mr Wm MacLeod.
Curator of Corcoran
Art Gallery. Washington. D.C.
Sir:

I have decided
to send my works to you
under your regulations for
Exhibition, with the understanding
that you will take reasonable
good care of them, and
if not accepted that you
will repack and ship
them to my order.

I may as well state
that I am not extensively
known in the art world, and
that these are the first
I have offered for public

Exhibition, I hope they will
come up to your grade of
merit, set by your Committee.
They will come to you from
the hands of Cotton Zohn
& Roberts of New York City.

Please acknowledge the
receipt of the Pictures and
the conclusion arrived at
by your Committee, at
your earliest convenience
and oblige.

Yours Respectfully
John B. Geyser,
172. Smithfield St.
Pittsburgh Pa.

Nichols. H. H.

(455)

Nov 23/74,

With regard to payment
for engraving.

Recd, Nov 23^d

✓

Mr. MacLeod

My dear Sir

I send cuts and proof of work, which I hope will meet with your approbation.

I have deducted the price agreed upon for electrotypes, as the Gibson Bros. will have that done they have better facilities, as the battery of the Electrotype in town is out of order

\$85. was our agreement for the engraving. \$90 including Electros They will not cost over \$5. if they should. I will settle with the Gibson Bros. for the difference

Very respectfully

H. H. Nichols.

N.B. If you prefer I should furnish Electrotypes
Do agreement - and can wait - until Saturday
I will do so.

H. H. N

Walters H. J. & Co (456)

Balt. Nov 21, 1874

Nov ²³/₂₃/74,

Requests that Legalized
Invoices of two cases with
Electrotypes be sent.

Reid & Sons, Nov. 23/74

✓

W. T. WALTERS & CO.

Baltimore.

Balt Nov 21. 1874

Mr W Macleod Canada

Care of J. J. Macleod & Co

Dear Sir

Your of 19th at hand, with Bill
of Lading I enclose for Messrs Nuremberg
The ship is now here, but we can
do nothing without the Certified Invoice
which probably you have by this time
received per the Ship's mail

As soon as it reaches us from you
we will arrange the matter here

Yours Very Truly

W. T. Walters & Co

Carrington V. P. (457)

Charlottesville Va.

Nov 23, 174

Nov 24 / 74
24/74

Expects to visit Washgt.
& will bring portraits of
Francis 1st & Admt Dona, &
a Photograph of the Cortez.



GORGORAN GALLERY OF ART,

WASHINGTON, D. C.

Nov. 28th 74

Dear Sir.

I beg pardon for further troubling you.

I do not know the name of a trustee of The Lincoln Art Gallery, nor do I know how to see them on business. I would be greatly indebted to you therefore if you would tell me how I could place before them two pictures for inspection. I think of going to Washington next week to take with me a portrait of Francis 1st & one of Admiral Donia, cabinet size, also a photograph of The Centz. I would be glad to know where to take them.

Recd. and Nov. 24/74

I take the liberty of begging
an immediate answer,
as I can only afford to go on
a stockholder's ticket on
an uncertainty.

Respectfully
(Mps) W. P. Harrington
Charlotteville
Va

Weir. John F., (458)
Yale College,
Nov 28. 1874,

Nov 30/74,

Offers \$100 for Cast of
Antinous & Bust of Venus.

✓

GORGORAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.

The expression of your note
believe me.

Very truly yours
Geo F. Merri

Ans'd, Nov. 30/74

458
Nov 30/74

Yale College, New Haven.

Nov 28th 1874

Mr. Wm Mac Leod.

Curator Concord Art Gallery.

Dear Sir.

Your letter of
Nov 21st is rec'd. with the
particulars respecting the
Casks of 'Antiquaries' as the
'Papers'.

Although we are desirous
of having them, we cannot
afford to pay more than
what it would cost us
to import them from

Paris direct, as they have
fine moulds of these at
the Louvre.

In looking over my books
I find that the original
cost, with transportation
mould cost to \$70. for
the 'Antinous', as in pro-
portion for the 'Venus' -

This is less than you paid
in getting them from Italy.

I could offer \$100. for
the two casts delivered
on the cars, which would
be equivalent to getting

them out from Paris. We
are too poor to venture
beyond the strictest econ-
omy you know. If this
is not acceptable we
must relinquish the hope
of having them for the
present.

I look forward with
pleasure to seeing the
collections you are gathering
in Washington, as will
probably go on during
January.

With many thanks for your
interest in the matter of
the casts, and for

Walters M.J. (459)

Balt. Nov 28/74

Dec 1/74,

The Electrotypes will be
sent Nov 28 or 29,

Recd. Dec 1/74

Balt. 28 Nov 74

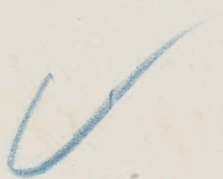
Mr Mackersy,
I passed
the entry on Saturday
for the Electrotypes and
they will go down today
or tomorrow likely —
These you know and the
ones ordered last from
France — Those ordered
from England have not
yet been shipped as far
as I know ~

Respectfully,
W. J. Walters

(460)
Cotton Zahn & Roberts,
New York Dec 5/74,

Dec 7/74,

Recd Jan 4 Dec, 7/74
Asking if *Gypsus pictus*
had been received,



Colton, Zahm & Roberts,
ART PUBLISHERS,

No. 172 WILLIAM STREET, NEW YORK.

G. WOOLWORTH COLTON,
CHARLES B. COLTON,

HERMAN F. ZAHM,
LESTER A. ROBERTS.

New York, Dec 5 1874

Colton, Zahm & Roberts

To Mr. M. M. Leo

Washington DC

On Dec 25. We sent you,
by Adams Ex. two paintings
by direction of Mr. John B. Heyer

Please say if you received them
all right

C B R